HILLARY WATERS FAYLE

Education

2015	Virginia Commonwealth University, MFA, Craft/Material Studies
2010	State University College at Buffalo, BFA, Fiber Design
2009	Manchester Metropolitan University, Manchester, UK, Study Abroad, Embroidery
Selec [.]	ted Exhibitions
2023	Echos of Gesture, Solo Exhibition, Tephra ICA Signature Gallery, Reston, VA
	Two Person Exhibition, Heather Beardsley, Flippo Gallery, Randolph Macon University, Ashland, VA
	Art in Embassies, Ambassadorial Residence, Dhaka, Bangladesh
2022	State of Bliss, Solo Exhibition, Quirk Gallery, Charlottesville, VA
	Flora Fauna Fiber Textiles in Contemporary Art, Troggler Fine Arts Center, Christopher Newport Univ,, VA
	Two Person Exhibition with Ivy Jacobsen, Momentum Gallery, Asheville, NC
	Solo Exhibition, Bazart Gallery, Saint-Antonin-Noble-Val, France
	Serenity Now, Raft of Sanity, Buffalo, NY
	Art In Embassies, US. Dept of State, Ambassadorial Residence, Ambassador Elizabeth Aubin, Algiers, Algeria
2021	Summer, Reynolds Gallery, Richmond, VA
	Lush, Hashimoto Contemporary, NYC, NY
	Threaded Canopy, Visions Art Museum, San Diego, CA (solo)
	Rooted: Botanical Collaborations, Virginia Commonwealth University Cabell Screen, Richmond, VA
	Art In Embassies, US. Dept of State, Colombo, Sri Lanka
2020	In Flux, James Madison University, Harrisonburg, VA
	Postmarked, Crafting the Future, Online Exhibition
	Cut Up/Cut Out, Lamont Gallery, Exeter, NH, Massillon Museum, Massillon, OH
	Hello, There, Quirk Gallery, Charlottesville, VA
	Alumni Annual, Czurles Nelson Gallery, Buffalo, NY
	November, Sager Braudis Gallery, Columbia, MO
2019	Above Earth, Below Sky, Quirk Gallery, Richmond VA (solo)
	Art in Nature, Rainforest Art Foundation, Long Island City, NY

Botanical Blueprint, Albright Knox Public Arts Commission, Buffalo, NY

Cut Up/Cut Out, Leigh Yawkey Woodson Art Museum, Wausau, WI

In Flux, East Tennessee State University, Johnson City, TN

A New Leaf, Momentum Gallery, Asheville, NC

Winter show, Greenhill Center for Art, Greensboro, NC

2018 Organic Form, Blue Spiral Gallery, Asheville, NC

True/False, Sager Braudis Gallery, Columbia, MO

Transformation 10, Contemporary Craft, Pittsburgh, PA

Small Works, Momentum Gallery, Asheville, NC

YUads Exhibition, Yasar University Gallery, Izmir, Turkey

2017 Volume, Light Art + Design, Chapel Hill, NC & Millersville University, Millersville, PA

Cut Up/Cut Out, Belleview Art Museum, WA & Huntsville Museum of Art, AL

form(force), VCUQ Gallery, Doha, Qatar

Art in Craft Media 2017, Burchfield Penney Art Center, Buffalo, NY

Paper Makers, Light Art + Design, Chapel Hill, NC

Back & Around, (solo) Quirk Gallery, Richmond, VA

Every Stitch Counted, Woodlawn and Pope Leighey Historic Properties, Alexandria, VA

Natural Connections, Knitting and Stitching Show, Harrogate, UK

3 x 3, 1708 Gallery, Richmond, VA

Stitched, Paradigm Gallery + Studio, Philadelphia, PA

19th International Textile Exhibition, Galeria X, Bratislava, Slovakia

2016 Signs of Life, Page Bond Gallery, Richmond, VA

Volume, Quirk Gallery, Richmond, VA

Cut up / Cut Out, Bedford Gallery at the Lesher Center for the Arts, Walnut Creek, CA

Eye of the Needle, Feather and Bone Gallery at The Draw, Appleton, WI

Continuum, Light Art and Design, Chapel Hill, NC

Permanent Collection, Capital One Galleries, Richmond, VA

2015 Arboreal (Solo Exhibition), Lewis Ginter Botanical Gardens, Richmond, VA

Fallen/Lifted (MFA Thesis Exhibition), Anderson Gallery, Richmond, VA

Publication/Press

2023 Featured Artist Lecturer, Garden Club of Virginia, Richmond, VA

2022 Printed Features: Spring Catalog, The New York Botanical Gardens, Wild Textiles-Batsford Press, 2022 (UK),
Unravelling Women's Art, Creators, Rebels and Innovators in Textile Arts, Aurora Metro, Summer Issue, Garden
& Gun Magazine, Holiday Card, Oak Spring Garden Foundation, November Issue, Virginia Living Magazine, Fall
Issue, Handwerken Magazin, (Netherlands)

Featured Artist & Lecturer, Organization of Nature Evolutionaries, Online, November

Featured artist/Recorded Artist Talk, FiberTalk Podcast, January

Featured artist/Recorded Artist Talk, Aylesbury-Vale Stitchers Embroiderers Guild, January

Featured artist/Recorded Artist Interview, Thoreau Farm, March

Featured Artist Interview, <u>Sew Organised Style</u>, Australia (Virtual)

Online Features: <u>The Guardian.com</u>, <u>My Modern Met</u>, <u>Treehugger</u>, <u>ZirArtMag (Italy)</u>, <u>Astredhor (France)</u>, <u>The Week Junior</u>, <u>Artpeople</u>, <u>Textile Curator</u>, Textile Society of America, Digital Cloth, <u>Old Skull</u>

Printed Features: Fall Catalog, The New York Botanical Gardens, The Observer (UK), Sunday Times (South Africa), INKQ (UK), Art Magazin (Germany) Salt Magazine (Dutch) Marie Claire (Italy) Magnifissance Magazine (Canada), Capitel Magazine (Mexico), Threads In Women's Art (UK), Villis

Featured artist/Recorded Artist Talk, Textile Society of America, (Virtual)

Featured artist/Recorded Artist Talk, New York Botanical Garden, NYC, (Virtual)

Featured artist/Recorded Artist Talk, Visions Art Museum, San Diego, CA, (Virtual)

Featured artist/Recorded Artist Talk, Second Street Gallery, In Conversation with Leigh Suggs, (Virtual)

Featured artist/Interview, The Weather Channel, Live National Television

Featured Artist Interview, Fiberartstaketwo, Melbourne, Australia (Virtual)

Featured Artist Lecture, Embroider's Gilud of America, Rocky Mtn. Chapter (Virtual)

2020 Online Features: <u>This is Colossal</u>, <u>Design Boom Magazine</u>, <u>Art the Science</u> (Canada), <u>Le Temps de Broder</u> (CH), <u>Cornell School of Integrative Plant Science</u>, July, August

Featured artist/Recorded Interview, Arnold's Attic (UK), Interview #41

Printed Features, Veranda Magazine, October 2020 Issue

2019 Featured artist, Stories of Success (Book), Cyprus DOGA Schools Publication, Cyprus

2018 Guest author, Object of the Day, Cooper Hewitt Blog, Sept 8th 2018

Featured artist, Nihayet Magazine (Turkey), Spring Issue

Featured Artist, Epicentro Cultural Magazine (Mexico), Spring Issue

Featured artist, MaterialSoul (Spain), Online (3/2018), Patternbank (UK), Blog Interview

Featured artist, www.thisiscolossal.com, 1/22

2017 Featured artist | Emerging Voices, Surface Design Magazine, 7/2017

Residencies/Community

2023 Resident Alumni Artist, Oak Spring Garden Foundation, January, June

US Department of State Art in Embassies, Cultural Exchange Ambassador, Algiers, Algeria

Donations of work in support of: St. Christopher's School

2022 Resident Artist, <u>Bazart</u>, Saint-Antonin-Noble-Val, Fr, July

Resident Artist, Oak Spring Garden Foundation, May-June

Juror, Tephra ICA, Fine Arts Festival, Reston VA

Donations of work in support of: 1708 Gallery, Visual Arts Center, Tuckahoe Montessori School, RVA SCAN

2021 Visiting Artist, Montgomery College, Rockville, MD

Visiting Artist, Sidwell Friends School, Washington DC

Donations of work in support of:1708 Gallery, Penland School of Craft

2020 Resident Artist: Hortus Botanical Garden & Arboretum, NY

Visiting Artist, Longwood University, Farmville, VA

Visiting Artist, Sidwell Friends School, Washington DC

Donations of work in support of:1708 Gallery, Penland School of Craft, Crafting the Future, Oakwood Arts Center

2019 Juror, Visual Arts Center, Craft +Design, Richmond, VA

2018 Visiting Artist/Workshop leader, Yasar University Annual Design Symposium, Izmir, Turkey

2017 Artist in Residence, University of Virginia Mountain Lake Biological Station, Mountain Lake VA

Winter Artist in Residence, Penland School of Craft, Spruce Pine NC

Visiting Artist, Tasmeem Design Conference, Doha, Qatar

Featured Artist and Speaker, Northern Virginia Maker Faire, Reston VA

Visiting Artist, North Carolina State University, Raleigh NC

Teaching

2023 Assistant Professor + Fiber Area Head, Virginia Commonwealth University | Craft/Material Studies, Richmond VA

Instructor, Arrowmont School of Craft, July, Gatlinburg TN (future)

Instructor, Fiber Guild of the Savannahs, Savannah, GA (future)

Instructor, Maker Space SA, Online Workshop, Saudi Arabia (future)

Instructor, Mt. Cuba Center, Online Workshop, Hockessin, DE (future)

2022 Assistant Professor + Fiber Area Head, Virginia Commonwealth University | Craft/Material Studies, Richmond VA

Instructor, Grace Farms, Workshop, New Canaan CT

Instructor, Bazart Textile | Workshop, St. Antonin Noble Val, France

Instructor, Domestika | Online Workshop

Instructor, VAWAA | Online Workshop

Instructor, Embroiderers Guild of America, Constellation Chapter, Baltimore, MD

Instructor, North Suburban Needlearts Guild, IL

Instructor/trip leader, Italian Craft and Design; Virginia Commonwealth University, Florence, Italy (cancelled due to COVID)

2020/21 Assistant Professor + Fiber Area Head, Virginia Commonwealth University | Craft/Material Studies, Richmond VA

Instructor, Penland School of Craft | Summer Intensive, Spruce Pine NC

Instructor, Appalachian Center for Craft | Summer Intensive, Smithville, TN

Instructor, Textile Artists.Org | Online Workshop, UK

Instructor/trip leader, Italian Craft and Design; Virginia Commonwealth University, Florence, Italy (cancelled due to COVID)

2019 Assistant Professor + Fiber Area Head, Virginia Commonwealth University | Craft/Material Studies, Richmond VA

Instructor, Visual Arts Center, Richmond, VA

Instructor/trip leader, Italian Craft and Design; Virginia Commonwealth University, Florence, Italy

2018 Adjunct Professor, Virginia Commonwealth University | Craft/Material Studies, Richmond VA Instructor/trip leader, Italian Craft and Design; Virginia Commonwealth University, Sicily, Italy

Collections

2017

Grace Farms, New Canaan, Connecticut

L'Occitane En Provence, Geneva, Switzerland

US Embassy (Art in Embassies Program), Tangiers, Algeria

US Embassy (Art in Embassies Program), Colombo, Sri Lanka

Burchfield Penney Art Center permanent collection, Buffalo, NY

Arboretum Kalmthout permanent collection, Kalmthout, Belgium

Yasar University archives collection, Izmir, Turkey

Quirk Hotel collection, Charlottesville, VA

Capital One corporate collection, Richmond, VA

Dominion Energy corporate collection, Richmond, VA

Awards/Grants

2021	Faculty Research Support Grant, Virginia Commonwealth University, Richmond VA	
	Educator's Grant, Surface Design Association, Albuquerque, NM	
2020	Faculty Research Support Grant, Virginia Commonwealth University, Richmond VA	
2018	Adjunct Research Support Grant, Virginia Commonwealth University, Richmond VA	
2017	Finalist, Raphael Founders Prize/Contemporary Craft, Society for Contemporary Craft, Pittsburgh PA	
	Adjunct Research Support Grant, Virginia Commonwealth University, Richmond VA	
2016	Artist Support Grant, Burchfield Penney Art Center, Buffalo, NY	
2015	Graduate Teaching Assistantship, Virginia Commonwealth University, Richmond VA (Fall)	
2014	Mid-Atlantic Needlework Retailers Association Scholarship, Virginia Commonwealth University, Richmond VA	
	Graduate Teaching Assistantship, Virginia Commonwealth University, Richmond VA (Spring)	
	Graduate Research Support Grant, Virginia Commonwealth University, Richmond VA	
2013	Sylvia L. Rosen Purchase Award, Burchfield Penney Art Center, Buffalo NY	
2012	Emerging Artisan Award, 100 American Craftsmen, Kenan Center, Lockport NY	
2010	James Lombardo Award, Buffalo State College, Buffalo NY	
	Margaret Bacon Best in Studio Award, Buffalo State College, Buffalo NY	
	John Jauquet Award, Buffalo State College, Buffalo NY	
2008	Hyatt Award, Buffalo State Fibers Department, Buffalo State College, Buffalo NY	
2006	Best in Show & 1st Place, NYS Women's Federation Annual Art Competition, Buffalo NY	

Freelance Projects/ Other

	Freelance Commission, L'Occitane en Provance, Geneva, Switzerland
	Freelance Commission/Book Design, Christina Ventrelle, Las Vegas, NV
	Freelance Commission/Logo Design, Adventures in Soulitude, San Francisco, CA
2020	Pattern Design, Ariat International, Union City, CA
2019	Visual Design, Thaibut Wallpaper and Fabrics, Newark, NJ
	Print Design, Ariat International, Union City, CA
	Book Design, Joan Gaustad, Richmond VA
2018	Visual Design, Thaibut Wallpaper and Fabrics, Newark, NJ
	Label Design, Chicklit Candle Co, Virginia Beach, VA
	Graphic Design, Hawi Management, Los Angeles, CA
	Catalogue Design, Susan Iverson, Richmond VA
2017	Artist assistant, Kiyomi Iwata, Richmond, VA (since 2014)
	Visual Design, Country Club of Virginia, Richmond VA